

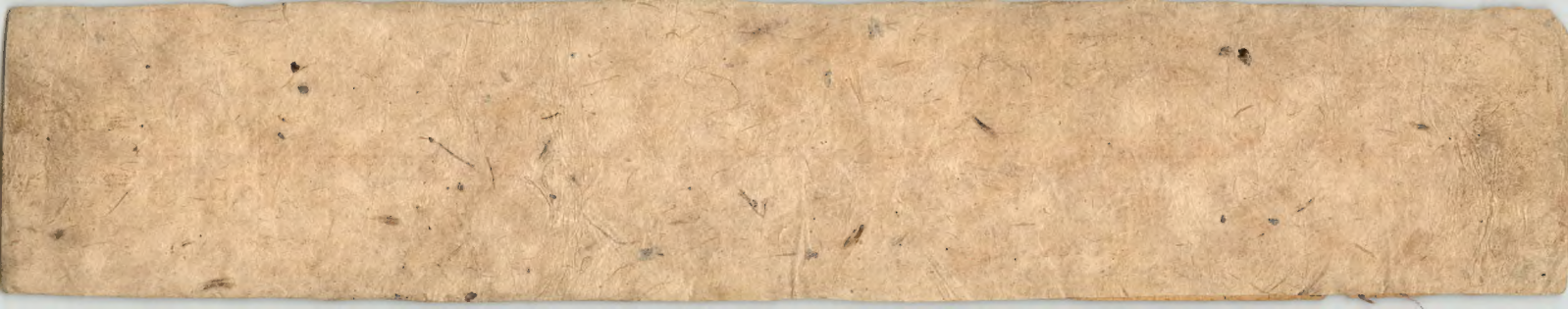


Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W2PD17407	ImageGroup:	I4PD292
LCCN:	n/a	ISBN:	

Title:	འབུམ། ?sde དགའི་པར་མ་པར་ཐངས་ལྔ་པ། ? 'bum/?sde dge'i par ma par thengs lnga pa/?
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;
Place:	sde dge/
Publisher:	sde dge par khang /
Date:	18th century
Volume:	11
Total Volumes:	12
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 150 West 17th St, New York City, NY 10011, US.



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[Faint, mostly illegible handwritten text in Arabic script, possibly bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवासे ॥ अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैतानि मांशुकान्निद्राधिवन्धनम् ॥

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The lines are roughly parallel, with some variations in spacing and alignment, suggesting a continuous flow of text. The overall appearance is that of a historical manuscript page.

[illegible]

[The following text is highly faded and illegible due to extreme fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit text found in the previous block.]

[illegible]

[The following text is extremely faded and largely illegible due to extreme blur and low contrast. It appears to be a continuous passage of handwritten script.]

[illegible]

[illegible]

[The following text is highly degraded and mostly illegible due to severe blurring and noise.]

[illegible]

[illegible]

[illegible]

[illegible]

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1001
[The following text is a list of names and titles, likely a table of contents or a list of entries, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and difficult to decipher, but the structure suggests a formal list or index.]

Handwritten text in a single line across the page, enclosed in a rectangular border. The script is a historical form of Chinese characters, likely from a manuscript.

[illegible]

[illegible]

130
[Text in red ink, likely a liturgical or historical document, written in a script resembling Tibetan or Sanskrit. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

997

[The following text is highly faded and illegible due to extreme fading or damage to the original document.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

23

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a historical record or ledger.]

[illegible]

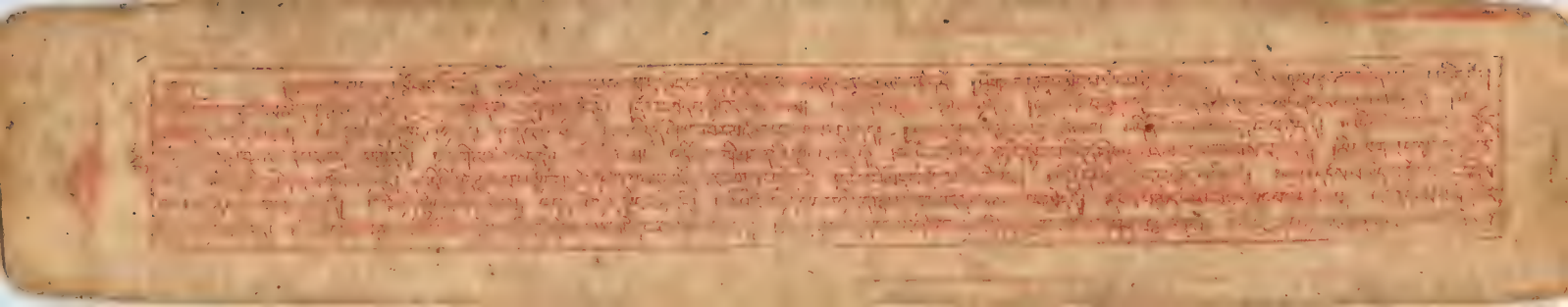
159

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and flowing, characteristic of early modern handwriting.

[The following text is extremely faded and illegible due to poor scan quality.]

101
[Text in a single column, written in a cursive script, likely a historical document or manuscript. The text is enclosed in a rectangular border.]

[illegible]

[illegible]

[illegible]

Main body of handwritten text in a cursive script, possibly a historical document or letter. The text is written in a dark ink on aged paper.

Main body of handwritten text, organized into several lines within a rectangular border. The script is a historical form of Chinese characters.

Handwritten text in the left margin, likely a commentary or index.

Handwritten text in the main body of the manuscript, consisting of multiple lines of script.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the liturgical or philosophical discourse found in the previous pages.)

[illegible]

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme fading and blurring.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

[illegible]

[illegible]

192

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the manuscript page.]

101
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly related to a calendar or a record of events, written in a historical script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten text.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of historical cursive handwriting. The text is enclosed within a faint rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a list of entries, with some words or phrases highlighted in red ink. The script is dense and difficult to decipher without specialized knowledge of the language.

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side.]

[The following text is highly faded and mostly illegible due to extreme blur and low contrast.]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. The document is aged, with visible wear and discoloration.

[illegible]

[illegible]

[illegible]

1001
[The following text is a list of names and titles, written in a cursive script, likely a manuscript or a list of records. The text is written in a single column, with some lines starting with a small number or letter. The script is difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a list of names and titles, possibly of a religious or administrative nature.]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is written in red ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical document or a manuscript. The text is arranged in approximately 10 horizontal lines within the border.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

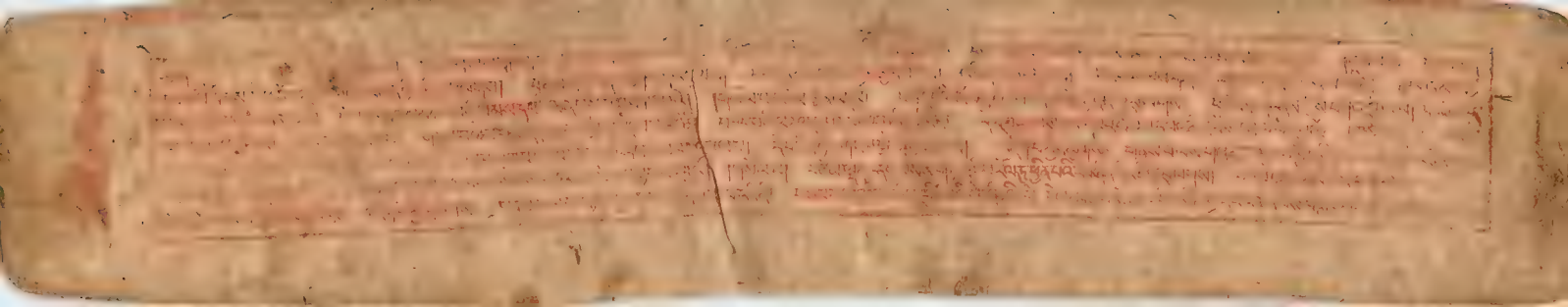
[illegible]

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[illegible]

[illegible]

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, filling most of the page. There are some faint horizontal lines visible, possibly from the reverse side or as guides. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, possibly Indic, arranged in several lines within a rectangular frame. The text is written in a cursive style and appears to be a continuous passage.

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the liturgical or philosophical text found on the previous page.)

[illegible]

[illegible]

109
[Faint handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. Some characters are written in red ink, possibly indicating specific terms or emphasis. The script is dense and cursive, typical of historical Tibetan manuscripts.]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, enclosed within a rectangular border. The text is arranged in multiple lines and includes several red ink markings, possibly indicating specific words or sections. The script is dense and appears to be a form of Sanskrit or a related language.

[illegible]

[illegible]

[illegible]

[illegible]

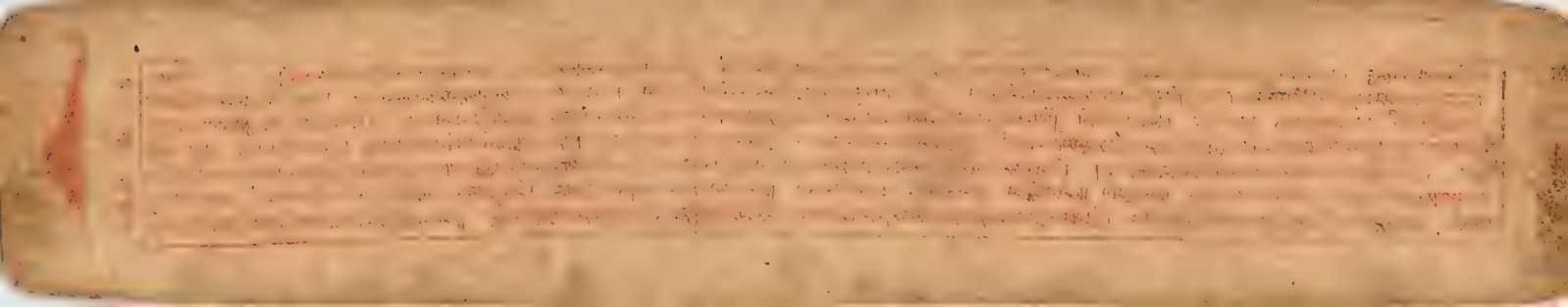
[illegible]

291

1954

[illegible]

[illegible]



[illegible]

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[illegible]

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[illegible]

[illegible]

(The following text is extremely faded and largely illegible due to poor scan quality.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्चनम् ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥ अथ श्रीकृष्णार्चनम् ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ अथ श्रीकृष्णार्चनम् ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ अथ श्रीकृष्णार्चनम् ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ अथ श्रीकृष्णार्चनम् ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ अथ श्रीकृष्णार्चनम् ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ अथ श्रीकृष्णार्चनम् ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ अथ श्रीकृष्णार्चनम् ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ अथ श्रीकृष्णार्चनम् ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥ अथ श्रीकृष्णार्चनम् ॥ श्रीकृष्णाय नमः ॥

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[Faded handwritten text from another page or manuscript.]

Vertical text on the left margin, likely a library or collection stamp.

Handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in approximately 10 horizontal lines. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of liturgical or scholarly text. The lines are roughly parallel, with some variations in line length and spacing between characters. The overall appearance is that of a manuscript page from an older volume.

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
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[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

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[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

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[illegible]

[illegible]

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is written in a cursive style and appears to be a continuous passage. The script is dark, possibly black or dark brown ink, on a light-colored, aged paper. The text is arranged in approximately 10 horizontal lines, filling most of the page within the border. The characters are closely spaced, and the overall appearance is that of a historical manuscript or a formal letter.

[illegible]

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the paper shows signs of age and wear.

[illegible]

101
[Faint handwritten text in a single column, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly related to a calendar or a record of events.]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and discolored, with some visible wear and tear along the edges. The text is written in a dark ink, possibly iron gall or a similar traditional ink.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of Sanskrit or Hindi script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

[illegible]

[illegible]

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[illegible]

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is written in a cursive style and appears to be a continuous passage. The script is dark, possibly black or dark brown ink, on a light-colored, aged paper background. The text is arranged in approximately 10 horizontal lines, filling the central area of the page. The characters are closely spaced, and the overall appearance is that of a historical manuscript or a page from an old book.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a script, likely Indic, enclosed within a rectangular border. The text is densely packed and appears to be a continuous passage. The script is dark and the background is light, with some visible wear and discoloration on the paper.

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादात्
 अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां
 कुरुक्षेत्रे समवेता मुनीनां प्रसादात् ॥
 विष्टां शूरांश्चैव पाण्डवप्रभूतान्
 तस्मात्पुत्रकुलशतैर्वीर्यवान् ॥
 सन्निभान् बभूवुः संजय ॥
 पश्यैष प्राणस्तप्तमहात्मनाम् ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः पाण्डवश्चैव ॥
 तस्माद्द्रुपदमुनिर्ब्रह्मविद्यायां
 कुरुक्षेत्रे समवेता मुनीनाम् ॥
 विष्टां शूरांश्चैव पाण्डवप्रभूतान्
 तस्मात्पुत्रकुलशतैर्वीर्यवान् ॥
 सन्निभान् बभूवुः संजय ॥
 पश्यैष प्राणस्तप्तमहात्मनाम् ॥

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is arranged in approximately 10-12 horizontal lines, spanning the width of the page. The overall appearance is that of an old, possibly 17th or 18th-century, handwritten record or letter.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a handwritten manuscript or ledger entry.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column within a rectangular border. The script is dense and appears to be in a historical form of a European language, possibly Latin or Italian. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to read in many places due to the age and condition of the document.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

[The following text is highly degraded and mostly illegible due to extreme blurring and low contrast.]

॥ श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥ श्रीविष्णुभ्यो नमः ॥ श्रीदेवताभ्यो नमः ॥
 ॥ श्रीसूर्याय नमः ॥ श्रीचंद्राय नमः ॥ श्रीनक्षत्राभ्यो नमः ॥ श्रीरश्मिभ्यो नमः ॥ श्रीवायुभ्यो नमः ॥ श्रीअग्निभ्यो नमः ॥
 ॥ श्रीजलभ्यो नमः ॥ श्रीपृथ्वीभ्यो नमः ॥ श्रीमानसाय नमः ॥ श्रीचित्तंभ्यो नमः ॥ श्रीज्ञानाय नमः ॥ श्रीधर्माय नमः ॥
 ॥ श्रीकल्याणाय नमः ॥ श्रीशान्तिाय नमः ॥ श्रीसुखाय नमः ॥ श्रीसौख्येयै नमः ॥ श्रीसर्वभूतार्थाय नमः ॥
 ॥ श्रीसर्वलोकहिताय नमः ॥ श्रीसर्वदुःखहरिताय नमः ॥ श्रीसर्वपापनाशिन्याय नमः ॥ श्रीसर्वकष्टप्रणाशिन्याय नमः ॥
 ॥ श्रीसर्वविकारघ्न्याय नमः ॥ श्रीसर्वदोषघ्न्याय नमः ॥ श्रीसर्वदुर्गाय नमः ॥ श्रीसर्वदुष्टनाशिन्याय नमः ॥
 ॥ श्रीसर्वदुःखनाशिन्याय नमः ॥ श्रीसर्वदुःखप्रणाशिन्याय नमः ॥ श्रीसर्वदुःखप्रहाराय नमः ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥
 ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥
 ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥
 ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥ श्रीसर्वदुःखप्रहारेण्यै नमः ॥

[illegible]

1001
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly starting with '1001' and containing various characters and symbols.]

[illegible]

100
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly in a historical or scientific context, but the specific details cannot be discerned.]

[illegible]

... १३ ... १४ ... १५ ... १६ ... १७ ... १८ ... १९ ... २० ... २१ ... २२ ... २३ ... २४ ... २५ ... २६ ... २७ ... २८ ... २९ ... ३० ... ३१ ... ३२ ... ३३ ... ३४ ... ३५ ... ३६ ... ३७ ... ३८ ... ३९ ... ४० ... ४१ ... ४२ ... ४३ ... ४४ ... ४५ ... ४६ ... ४७ ... ४८ ... ४९ ... ५० ... ५१ ... ५२ ... ५३ ... ५४ ... ५५ ... ५६ ... ५७ ... ५८ ... ५९ ... ६० ... ६१ ... ६२ ... ६३ ... ६४ ... ६५ ... ६६ ... ६७ ... ६८ ... ६९ ... ७० ... ७१ ... ७२ ... ७३ ... ७४ ... ७५ ... ७६ ... ७७ ... ७८ ... ७९ ... ८० ... ८१ ... ८२ ... ८३ ... ८४ ... ८५ ... ८६ ... ८७ ... ८८ ... ८९ ... ९० ... ९१ ... ९२ ... ९३ ... ९४ ... ९५ ... ९६ ... ९७ ... ९८ ... ९९ ... १०० ...

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्याय नमः ॥ १० ॥
 श्रीकृष्णभक्त्याय नमः ॥ ११ ॥
 श्रीगुरुभक्त्याय नमः ॥ १२ ॥
 श्रीगणेशभक्त्याय नमः ॥ १३ ॥
 श्रीविष्णुभक्त्याय नमः ॥ १४ ॥
 श्रीशिवभक्त्याय नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्याय नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्याय नमः ॥ १७ ॥
 श्रीनारायणभक्त्याय नमः ॥ १८ ॥
 श्रीहरिभक्त्याय नमः ॥ १९ ॥
 श्रीकृष्णभक्त्याय नमः ॥ २० ॥

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The ink is dark, and the paper shows signs of wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The text is written in a dark ink on a light-colored, aged paper. The handwriting is highly stylized and cursive, with many ligatures and flourishes. The text is arranged in approximately 10 lines, filling most of the page. The overall appearance is that of a historical manuscript or a formal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be in a historical language, possibly Latin or a related Romance language. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and appears to be in a historical language, possibly Latin or a related Romance language. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and appears to be in a historical language, possibly Latin or a related Romance language.

Handwritten text in a cursive script, likely Arabic or Persian, filling the central rectangular area of the page. The text is written in dark ink on a light background, with some red ink used for headings or decorative elements. The script is dense and fills most of the page area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and discoloration.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The ink is dark, and the paper shows signs of aging and wear. The text is organized into several lines, with some words appearing to be in a different script or language than the main body of text, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of a historical document or a page from an old book.

[Faint, mostly illegible handwritten text in Devanagari script.]

... ॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

[illegible]

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The page contains several lines of handwritten text in a cursive script, likely from a historical document or manuscript.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript, written in a reddish-brown ink on aged, yellowed paper. The text is organized into several lines, with some words appearing to be in a different script or dialect than the main body of text. The document is framed by a simple border.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is organized into several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected sentences. The handwriting is characteristic of the early modern period, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters that are slightly larger than the rest of the text. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is arranged in several lines within a rectangular border. The script is dense and difficult to decipher due to fading and the style of the handwriting. The paper shows signs of wear, including discoloration and small stains.

Handwritten text in a cursive script, likely a historical document or letter, enclosed within a rectangular border. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is written in a cursive style and appears to be a continuous passage. The script is dark, possibly black or dark brown ink, on a light-colored background. The text is arranged in approximately 10 horizontal lines, filling most of the page within the border. The characters are closely spaced, and the overall appearance is that of a traditional manuscript or a page from a printed book in a non-Latin script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and flowing, characteristic of early modern handwriting.

[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is highly degraded and largely illegible due to extreme blurring and noise.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is arranged in approximately 10-12 lines, spanning the width of the page. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It is organized into several lines, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of early modern handwriting. The text is enclosed within a faint rectangular border.

Handwritten text in a script, likely Devanagari, written in red ink on aged paper. The text is organized into several lines, with some words or phrases appearing to be underlined or highlighted. The script is dense and cursive, characteristic of traditional Indian manuscript writing. The paper shows signs of age, including discoloration and some wear along the edges.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The ink is dark, and the parchment is aged and discolored. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, handwritten document.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a script, likely Devanagari, written in red ink on aged paper. The text is organized into several lines, with some words or phrases highlighted in a darker red or underlined. The script is dense and cursive, typical of historical Indian manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of early modern European cursive.

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥ १ ॥
अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रूयात्तु त्वमेव महाबाहो ।
द्रुपद उवाच ॥ कुरुक्षेत्रे संभवन्निनादं श्रुत्वा पाण्डवः ।
सर्वत्रास्मान् पश्यन्मातांशुश्चैव तस्य समागतम् ।
उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।
काशिराजस्यैव कथिता महेष्वायुनेन भारत ।
अर्जुन उवाच ॥ पाण्डवस्य साधुत्वमुपासीत यदा ।
तदा मुनिर्ब्रूयात्तु त्वमेव महाबाहो ॥ २ ॥
द्रुपद उवाच ॥ कुरुक्षेत्रे संभवन्निनादं श्रुत्वा पाण्डवः ।
सर्वत्रास्मान् पश्यन्मातांशुश्चैव तस्य समागतम् ।
उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।
काशिराजस्यैव कथिता महेष्वायुनेन भारत ।
अर्जुन उवाच ॥ पाण्डवस्य साधुत्वमुपासीत यदा ।
तदा मुनिर्ब्रूयात्तु त्वमेव महाबाहो ॥ ३ ॥
द्रुपद उवाच ॥ कुरुक्षेत्रे संभवन्निनादं श्रुत्वा पाण्डवः ।
सर्वत्रास्मान् पश्यन्मातांशुश्चैव तस्य समागतम् ।
उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।
काशिराजस्यैव कथिता महेष्वायुनेन भारत ।
अर्जुन उवाच ॥ पाण्डवस्य साधुत्वमुपासीत यदा ।
तदा मुनिर्ब्रूयात्तु त्वमेव महाबाहो ॥ ४ ॥
द्रुपद उवाच ॥ कुरुक्षेत्रे संभवन्निनादं श्रुत्वा पाण्डवः ।
सर्वत्रास्मान् पश्यन्मातांशुश्चैव तस्य समागतम् ।
उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।
काशिराजस्यैव कथिता महेष्वायुनेन भारत ।
अर्जुन उवाच ॥ पाण्डवस्य साधुत्वमुपासीत यदा ।
तदा मुनिर्ब्रूयात्तु त्वमेव महाबाहो ॥ ५ ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

109
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous block of text in a historical script, possibly Tibetan or Sanskrit, written in a single column.]

[illegible]

1001
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous block of text in an Indic script, possibly Sanskrit or Pali, with some words highlighted in red ink.]

(The following text is extremely faint and largely illegible due to fading or damage to the original document.)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

Handwritten marginal notes in a smaller script, likely a commentary or a list of items, running vertically along the left edge of the page.

Handwritten text in a large, stylized script, enclosed within a rectangular border. The text is organized into several lines, with some lines starting with a small circular symbol (possibly a decorative initial or a marker). The script is dense and characteristic of historical Indic manuscripts.

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single paragraph of handwritten text.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

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99

[illegible]

[illegible]

154
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly numbered, but the specific content cannot be transcribed accurately.]

[illegible]

[illegible]

[illegible]

991

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंग्रहः ।
 ॥ १ ॥ ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंग्रहः ।
 ॥ २ ॥ ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंग्रहः ।
 ॥ ३ ॥ ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंग्रहः ।
 ॥ ४ ॥ ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंग्रहः ।
 ॥ ५ ॥ ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंग्रहः ।
 ॥ ६ ॥ ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंग्रहः ।
 ॥ ७ ॥ ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंग्रहः ।
 ॥ ८ ॥ ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंग्रहः ।
 ॥ ९ ॥ ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंग्रहः ।
 ॥ १० ॥ ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंग्रहः ।

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[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

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[illegible]

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[illegible]

[illegible]

[illegible]

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[illegible]

[The text in this image is extremely faint and illegible due to poor contrast and scan quality. It appears to be a continuation of the handwritten script from the previous page.]

[illegible]

[illegible]

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99

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

16C

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ गङ्गा नदी पश्चात् अथवा अग्रे अथवा अग्रे अथवा अग्रे ॥

समस्तं यत्तु यथा।

[illegible]

[illegible]

291

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten script.]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवासे अष्टाध्यायी नामः प्रथमोऽध्यायः ।
 १ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ॥
 २ ॥ तदा द्रुपद उवाच ॥ सौमन्त्रेण विप्रैर्मातङ्गैः ॥ पश्यैतां पांडवस्य शिरसा मया ॥
 ३ ॥ विलम्बितं हस्तेन हस्तं धृत्वा ॥ यथाशक्तं तदा मुनिर्द्रुपद उवाच ॥
 ४ ॥ तदा द्रुपद उवाच ॥ त्वं हि पांडव ॥ सर्वपापहर ॥ सर्वभूतहिते रतः ॥
 ५ ॥ तदा द्रुपद उवाच ॥ त्वं हि पांडव ॥ सर्वपापहर ॥ सर्वभूतहिते रतः ॥
 ६ ॥ तदा द्रुपद उवाच ॥ त्वं हि पांडव ॥ सर्वपापहर ॥ सर्वभूतहिते रतः ॥
 ७ ॥ तदा द्रुपद उवाच ॥ त्वं हि पांडव ॥ सर्वपापहर ॥ सर्वभूतहिते रतः ॥
 ८ ॥ तदा द्रुपद उवाच ॥ त्वं हि पांडव ॥ सर्वपापहर ॥ सर्वभूतहिते रतः ॥
 ९ ॥ तदा द्रुपद उवाच ॥ त्वं हि पांडव ॥ सर्वपापहर ॥ सर्वभूतहिते रतः ॥
 १० ॥ तदा द्रुपद उवाच ॥ त्वं हि पांडव ॥ सर्वपापहर ॥ सर्वभूतहिते रतः ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(Faint handwritten text, likely bleed-through from the reverse side of the page.)

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यानि ॥ १ ॥

[illegible]

[illegible]

[illegible]

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[illegible]

(The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten text.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side. It appears to be a continuation of the liturgical or historical record found on the previous page.)

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.)

Handwritten title in Devanagari script, likely the name of the text or a chapter heading.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a religious or philosophical treatise.

[illegible]

॥ श्रीगुरुभ्यो नमः ॥ श्रीगणेशाय नमः ॥ श्रीविष्णवे नमः ॥ श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥
 ॥ श्रीसूर्याय नमः ॥ श्रीचंद्राय नमः ॥ श्रीनक्षत्रादिदेवताय नमः ॥ श्रीपितृदेवाय नमः ॥ श्रीमहादेवाय नमः ॥
 ॥ श्रीगौरीदेवाय नमः ॥ श्रीकल्याणदेवाय नमः ॥ श्रीधर्मदेवाय नमः ॥ श्रीअर्थदेवाय नमः ॥ श्रीप्रतिष्ठे नमः ॥
 ॥ श्रीशान्तिाय नमः ॥ श्रीसुखाय नमः ॥ श्रीसौख्ये नमः ॥ श्रीसर्वलोकहिताय नमः ॥ श्रीसर्वज्ञाय नमः ॥
 ॥ श्रीसर्वशक्तिाय नमः ॥ श्रीसर्वस्वरूपाय नमः ॥ श्रीसर्वभूतार्थाय नमः ॥ श्रीसर्वद्वेषाय नमः ॥
 ॥ श्रीसर्वभयनाशाय नमः ॥ श्रीसर्वपापनाशाय नमः ॥ श्रीसर्वदुःखनाशाय नमः ॥ श्रीसर्वकष्टनाशाय नमः ॥
 ॥ श्रीसर्ववैद्यनाशाय नमः ॥ श्रीसर्वरोगनाशाय नमः ॥ श्रीसर्वमृत्युनाशाय नमः ॥ श्रीसर्वजन्मनाशाय नमः ॥
 ॥ श्रीसर्वसाक्षात्काराय नमः ॥ श्रीसर्वनिर्वाणाय नमः ॥ श्रीसर्वमोक्षाय नमः ॥ श्रीसर्वपरिपूर्णाय नमः ॥
 ॥ श्रीसर्वसुखाय नमः ॥ श्रीसर्वसुखीकरणाय नमः ॥ श्रीसर्वसुखिन्यारम्भाय नमः ॥ श्रीसर्वसुखिन्यारम्भे नमः ॥
 ॥ श्रीसर्वसुखिन्यारम्भे नमः ॥ श्रीसर्वसुखिन्यारम्भे नमः ॥ श्रीसर्वसुखिन्यारम्भे नमः ॥ श्रीसर्वसुखिन्यारम्भे नमः ॥

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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[The text in this block is extremely faded and illegible.]

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[The following text is transcribed from the manuscript page shown in the image above.]

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אשר יצאנו ממצרים ונעלה אל הרי סיני וישבנו לפני ה' בראש ההר הזה
ויהי כשם אשר צוה ה' את משה ואמר לו ואתה תדבר אל בני ישראל
ואמרת להם וה' אלהינו הוא אחד אין עמו שותף כי ה' אחד
אלהינו ה' אחד אין עמו שותף אין עמו שותף אין עמו שותף

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink color and style. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

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[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a continuation of the handwritten manuscript.]

[illegible]

1945-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain multiple instances of the phrase "I have written..." or similar, followed by names or titles.]

[illegible]

[illegible]

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(Faint handwritten text, likely bleed-through from the reverse side of the page)

[illegible]

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[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality or fading.]

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter, written on aged paper. The text is arranged in several lines within a rectangular frame. The script is dense and difficult to decipher due to fading and the style of the handwriting. The paper shows signs of wear, including discoloration and small stains.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

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166

161 25/12/2019

STANLEY J. YERGEN, JR., M.D., F.A.C.P., F.A.C.C.

THE UNIVERSITY OF CHICAGO PRESS

[illegible][illegible]

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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is framed by a simple border.

[The following text is highly illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed script.]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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1007
[Text in Tibetan script, likely a list or index, written in red ink on aged paper. The text is organized into columns and includes various characters and symbols.]

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[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly Latin or Italian. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration. The text is enclosed in a rectangular border.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint, illegible handwritten text in a cursive script, likely from a historical document.]

[illegible]

[illegible]

[illegible]

1. *Handwritten text in a cursive script, likely a list or index.*
 2. *Handwritten text in a cursive script, likely a list or index.*
 3. *Handwritten text in a cursive script, likely a list or index.*
 4. *Handwritten text in a cursive script, likely a list or index.*
 5. *Handwritten text in a cursive script, likely a list or index.*
 6. *Handwritten text in a cursive script, likely a list or index.*
 7. *Handwritten text in a cursive script, likely a list or index.*
 8. *Handwritten text in a cursive script, likely a list or index.*
 9. *Handwritten text in a cursive script, likely a list or index.*
 10. *Handwritten text in a cursive script, likely a list or index.*

[illegible]

[illegible]

25

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

[illegible]

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[illegible]

Handwritten text in the left margin, likely a commentary or index.

Handwritten text in the main body of the manuscript, organized into several lines. The script is a historical form of Chinese characters.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly Latin or Italian. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration. The text is enclosed in a rectangular border.

[illegible]

[Faint, illegible handwritten text in Hebrew script]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the document, suggesting a single scribe. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a well-preserved historical document.

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is a transcription of the handwritten manuscript page shown in the image above. It is written in a cursive script, likely from the early modern period.]

[illegible]

[illegible]

99

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

991

[illegible]

[illegible]

1991

1894

विष्णु भक्तान् शिरसा दधति ।

ॐ नमो भगवते वासुदेवाय ॥

सुखदुःखसंज्ञा

[Faint handwritten text at the bottom of the page]

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible][illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः

[illegible]

འགྲོ་བའི་སྐད་ཀྱི་རྒྱུ་རྩེ་ལྟ་བུ་ཡིན་པའི་མཚན་ལྟར་ཤིང་། རྒྱུ་རྩེ་ལྟ་བུ་ཡིན་པའི་མཚན་ལྟར་ཤིང་།

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 225. 2198-2199
 226. 2199-2200
 227. 22

[illegible]

विष्णुः पञ्चमहादेवः सर्वेश्वरः सर्वभूतहिते रतः ।
पद्मेन सहस्रनाम्न विप्रश्चैव प्रकीर्तितः ॥

॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥

[illegible][illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥

此乃大正十一年四月廿五日
 大正十一年四月廿五日

महर्षिः श्रीगणेशाय नमः

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

[illegible]

[The following text is highly faded and largely illegible due to significant fading and bleed-through from the reverse side. It appears to contain multiple lines of handwritten script.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

Main body of handwritten text, organized into several lines within a rectangular border. The script is dense and appears to be a historical or religious document.

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page. The text is mostly illegible due to fading and overlap.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, yellowish paper. There are several lines of text, some of which appear to be headings or titles, possibly written in red ink. The handwriting is cursive and characteristic of historical Indian manuscripts.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

107
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly in a historical or administrative context, written in a script that resembles Tibetan or Sanskrit. The text is organized into several lines within a rectangular border.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and flowing, characteristic of early modern handwriting.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[The following text is highly faded and largely illegible due to extreme blur and low contrast.]

[illegible]

[illegible]

[illegible]

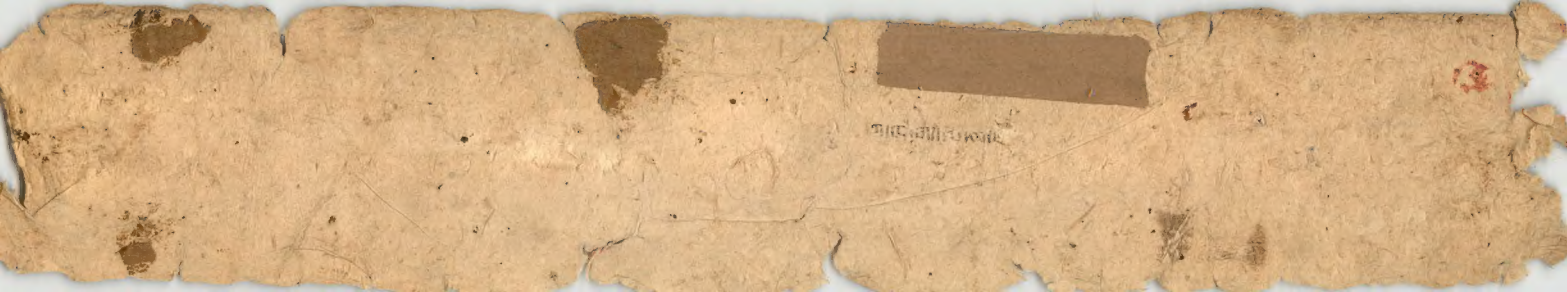
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in approximately 10 lines. The ink is dark, and the parchment is aged and discolored.

[illegible]

[illegible]

[illegible]

[illegible]



THE NATIONAL ARCHIVES